

**MÜLLER'S**  
**BIJOU OF THE OPERA,**  
BEING A COLLECTION OF  
**Popular Melodies**

FROM THE  
**MOST FAVORITE OPERAS,**

ARRANGED IN AN EASY STYLE,  
BY  
**JULIUS E. MÜLLER.**

PRICE 12<sup>1</sup>/<sub>2</sub> CENTS NET.

No. 1. LUCIA DI LAMMERMOOR.  
2. LA FILLE DU REGIMENT.  
3. LA SONAMBULA.  
4. PRE AUX CLERCS.  
5. L'PURITANI.  
6. BRONZE HORSE.  
7. LA FAVORITE.  
8. WILLIAM TELL.

No. 9. BELISARIO.  
10. LINDA DI CHAMOUNIX.  
11. L'ELISIRE D'AMOUR.  
12. L'LOMBARDI.  
13. NORMA.  
14. ALESSANDRO STRADELLA.  
15. RIGOLETTO.  
16. MARTHA.

No. 17. PROPHETE.  
18. ERNANI.  
19. HUGENOTS.  
20. OTHELLO.  
21. MAGIC FLUTE.  
22. FREYSCHUTZ.  
23. BARBER OF SEVILLE.  
24. ROBERT LE DIABLE.

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BIJOU OF THE OPERA.

No 23.

IL BARBIER DI SIVIGLIA.

J. E. Müller.

Allegro moderato.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like '+' are used throughout. The first system begins with a piano (*p*) dynamic. The second system also starts with *p*. The third system includes the markings *dolce.* and *leggero.* with a fortissimo (*ff*) dynamic. The fourth system features the instruction *schertz. il basso sempre staccato.* with a mezzo-forte (*mf*) dynamic. The fifth system starts with a crescendo (*cres.*) and includes a fortissimo (*f*) dynamic before ending with a piano (*p*) dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

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